



Australian Government



# Brand Guidelines

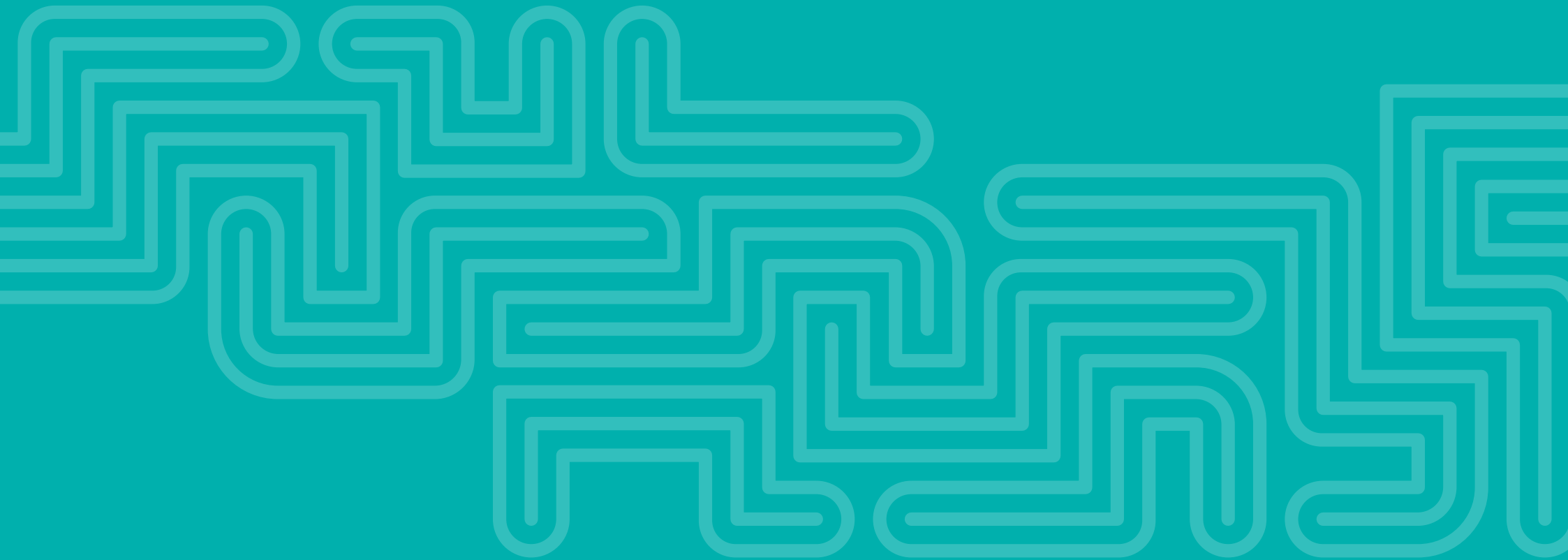
Version 1.1 December 2020



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# 1.0 Introduction



## USI brand guidelines

**This is a guide to the USI brand identity standards to be used in all forms of visual expression and communication. The document outlines the basic graphic elements which form the USI brand identity. Consistent usage in representing the brand in diverse methods of reproduction is vital in maintaining the integrity of the brand and reinforcing the values it represents.**

The brand identity is the visible form which signifies the presence of USI as a professional organisation providing valuable services to its stakeholders.

By expressing USI's core values the brand identity becomes a powerful factor in influencing how its stakeholders, business partners and employees perceive and recognise the organisation.

First impressions of USI, and ongoing attitudes towards the organisation may well be influenced through the visual representation of the corporate identity. This may be via corporate collateral, expo signage or a visit to the organisation website. The cumulative effect of visual recognition will raise awareness of USI and may in turn strengthen the organisation's values and reinforce stakeholders perceptions of how the USI conducts itself as a organisation.

A visual identity system requires a holistic approach in the design and presentation of all published material and visual expression. Consistently applied and controlled usage of these standards will enhance recognition and will result in accruing identity awareness.

Inconsistent and unwise applications will have the converse effect and serve to weaken the identity by diluting its effectiveness and reducing its value as an asset of USI.

This brand standards document provides clear guidelines and approved standards for the implementation and use of the USI identity and its variations in the correct manner.

The standards apply in all instances, except when a specific ruling or exemption has been given by an authorised staff member of USI.

Any queries or concerns regarding the applications of standards should be addressed to USI. Should you wish to obtain copies of any logos or brand elements contained in this guide, please contact:

**Communications Manager**

E: [stakeholder@usi.gov.au](mailto:stakeholder@usi.gov.au)

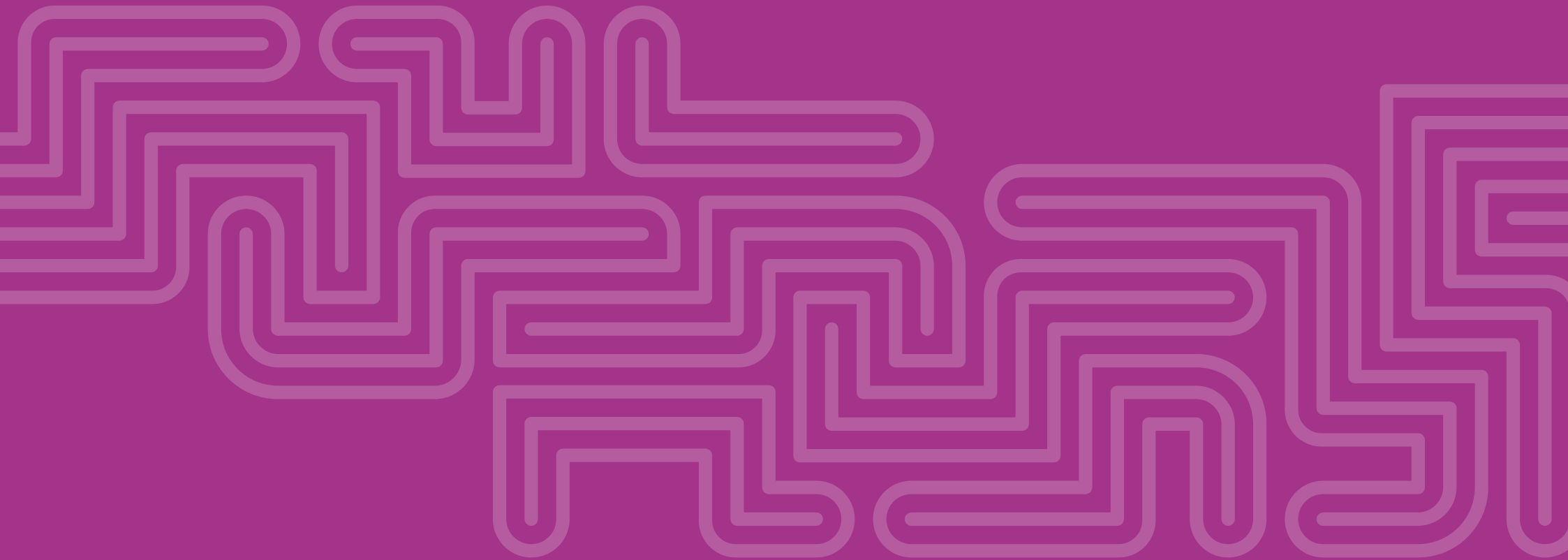
**Note**

The practice within some organisations to allow employees and suppliers to create unauthorised variations or modification is unacceptable and contravenes Standards.

Any work commissioned which varies from given standards, and which has not been authorised by a member of USI staff empowered to do so, will be held accountable to the individual or organisation responsible. Similarly, suppliers should be aware of the stringent conditions which apply to the reproductions of the brand identity. Failure to adhere to established standards may result in work being redone at no cost to USI.

It should be noted that ONLY approved files are to be used in reproducing USI brand identity. Any exceptions, such as building forms for large scale signage, must correspond exactly to the approved configuration and must be sanctioned by a USI employee or appointed specialist.

# 2.0 Logo configurations



This is the USI primary logo (horizontal configuration) – a combination of the distinctive infinity symbol and the typographic styling of the name.

The USI primary logo is the preferred option for all applications.

The proportions of these visual elements, their relative placement and the colour allocations form the basis of all brand identity usage.

Any queries regarding the logo usage should be addressed to USI.

See Australian Government (Department of Prime Minister and Cabinet) guidelines for full usage rules for the Australian Government logo.



**Australian Government**



Shown opposite are the primary (horizontal) and vertical configurations of the USI logo.

The USI primary logo is the preferred option for all applications.

The proportions of these visual elements, their relative placement and the colour allocations form the basis of all brand identity usage.

Wherever possible the USI logo should be reproduced in the FULL COLOUR version.

The vertical configuration options are only to be used in circumstances where the primary (horizontal) logo is not suitable.

Any queries regarding the logo usage should be addressed to USI.

Primary  
(horizontal)



Vertical



Shown opposite are the mono configurations of the USI logo.

#### Examples of usage

- Black & White advertising
- Screen printed merchandise
- Usage on coloured backgrounds

#### Note

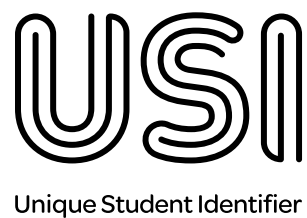
When using the logo on a coloured background, it is recommended that the background colour is dark or light enough to provide strong contrast against the logo so that it does not 'blend' into the background.

See examples in the 'Permitted/ non-permitted logo usage' section in this document.

#### Primary (horizontal)



#### Vertical





Shown opposite are the reversed configurations of the USI logo.

#### Examples of usage

- Black & White advertising
- Screen printed merchandise
- Usage on coloured backgrounds

#### Note

When using the logo on a coloured background, it is recommended that the background colour is dark or light enough to provide strong contrast against the logo so that it does not 'blend' into the background.

See examples in the 'Permitted/ non-permitted logo usage' section in this document.

#### Primary (horizontal)



#### Vertical



## 2.5

## USI logo configurations - logo variants

### Colour

## Colour reverse

**Mono**

### Mono reverse

### USI 1 (Lockup landscape)



### USI 2 (Lockup stacked)



### USI 3 (Lockup landscape – inline)



#### USI 4 (Landscape)



### USI 5 (Stacked)

**USI 6**

# 3.0 Logo usage



Unauthorised encroachment of text or graphics into the 'clear space area' is not permitted.

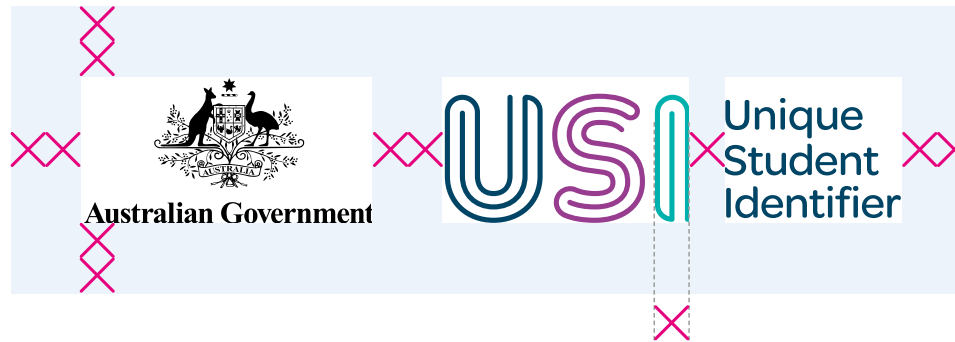
The space surrounding the logo is important. Encroachment will impair the ability to 'read' the brand clearly. The logo must have the opportunity to 'breathe'.

A simple method to calculate the minimum amount of space surrounding the logo is shown opposite.

All authorised digital artwork supplied from the master logo files will already have the correct amount of clear space allocated as part of the artwork.

See Australian Government (Department of Prime Minister and Cabinet) guidelines for full usage rules for the Australian Government logo.

#### Primary (horizontal)



#### Vertical



The recommended minimum width for the USI lockup logo is dictated by the Australian Government coat of arms. The coat of arms should appear no smaller than 20mm in width.

The recommended minimum width for the USI primary (horizontal) logo is 144.5mm.

The recommended minimum width for the USI vertical logo is 47.5mm.

The examples shown opposite are at actual size.

Printing or displaying the brand identity smaller than the recommended minimum sizes is not advisable.

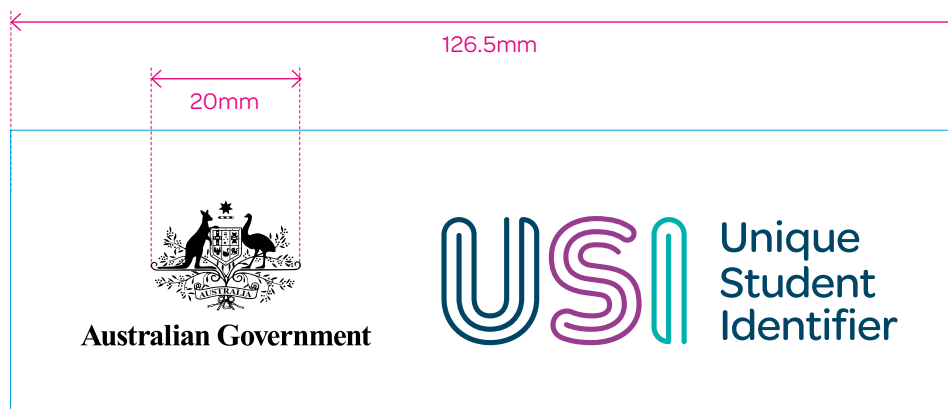
#### Note

If smaller sizes are required, design variations may be required to ensure the integrity of the symbol and text areas for various forms of reproduction including newspaper printing and embroidery. These files can be supplied upon request from the USI Marketing Department.

Consultation with the graphic design studio is recommended.

See Australian Government (Department of Prime Minister and Cabinet) guidelines for full usage rules for the Australian Government logo.

#### Primary (horizontal)



#### Vertical

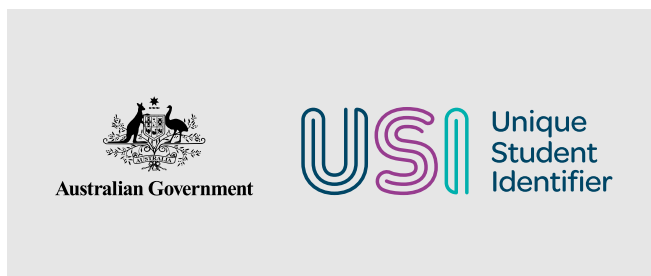
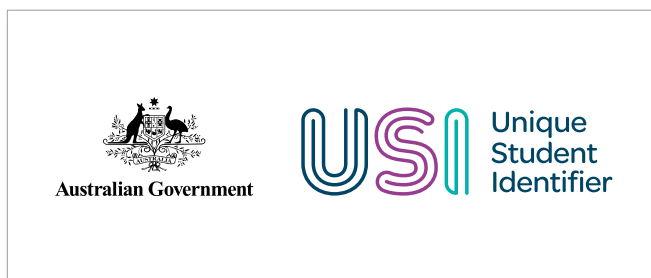
The recommended minimum width for the USI



Shown opposite are examples of background colours that are permitted.

Background colours in harmonious colour schemes should be used.

When using the logo on a coloured background, it is recommended that the background colour is dark or light enough to provide strong contrast against the logo so that it does not 'blend' into the background colour.



Shown opposite are examples of photographic, illustrative and textured backgrounds that are permitted.

Background textures in harmonious colour schemes should be used and must not be too 'busy', clash with logo colours or reduce legibility.

When using the logo on a textured background, it is recommended that the image is dark or light enough to provide strong contrast against the logo so that it does not 'blend' into the background colour.



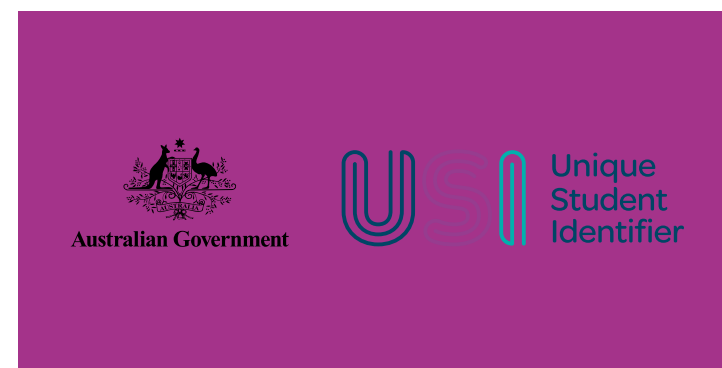
## 3.4

### Non-permitted logo usage

Shown opposite are examples of background colours that are not permitted.

Unauthorised background colours should not be used, only colours in harmonious colour schemes.

When using the logo on a coloured background, it is recommended that the background colour is dark or light enough to provide strong contrast against the logo so that it does not 'blend' into the background colour.





## 3.4

### Non-permitted logo usage

Shown opposite are examples of photographic, illustrative and textured backgrounds that are not permitted.

Do not use the logo against disruptive patterns, textures, images or 'busy' backgrounds.

Background textures in harmonious colour schemes should be used and must not clash with logo colours or reduce legibility.

When using the logo on a textured background, it is recommended that the image is dark or light enough to provide strong contrast against the logo so that it does not 'blend' into the background colour.



Shown opposite are examples of logo usage that are not permitted.

Do not distort or modify the logo in anyway.

When reproducing the logo, only authorised digital artwork supplied from the master logo files must be used.

Under no circumstances should the logo be re-drawn by suppliers.



**X** DO NOT distort scale or stretch the logo.



**X** DO NOT rotate the logo.

**X**



**X** DO NOT change the proportions of logo elements.



**X** DO NOT separate elements of the logo or reconfigure it.

## 3.4

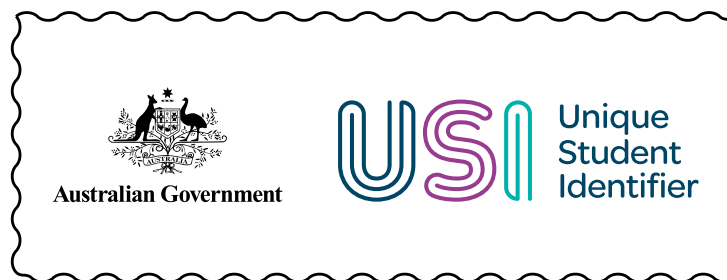
### Non-permitted logo usage

Shown opposite are examples of logo usage that are not permitted.

Do not distort or modify the logo in anyway.

When reproducing the logo, only authorised digital artwork supplied from the master logo files must be used.

Under no circumstances should the logo be re-drawn by suppliers.



**X** DO NOT enclose the logo within another shape or border.



**X** DO NOT use unauthorised colours.

**X**

Usage	Logo colour specification		
	CMYK	RGB	Mono (Black & White)
Corporate stationery	✓		
Colour advertising	✓		
Black & White advertising			✓
Brochures	✓		
Flyers	✓		
Posters	✓		
Point of sales	✓		
Website		✓	
Social media		✓	
Email		✓	
Online marketing		✓	
Microsoft Office apps	✓	✓	
Signage	✓		
Embroidery			✓
Screen printed merchandise			✓

### .eps

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EPS files, if opened in a vector-based program such as Adobe Illustrator, or placed within programs such as Adobe InDesign, will have the ability to be resized without loss of quality. If you open an EPS file in a program such as Photoshop, the file will be “rasterised” (flattened) and uneditable.

EPS files should be supplied to external suppliers for print based applications.

EPS files can retain SPOT colour, CMYK, RGB, GREYSCALE or MONO colour information.

### .jpg

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JPEG files can be used for both print and on-screen applications. They can be reduced in size but, as they are a rasterised file format, cannot be enlarged without degrading the resolution of the image.

JPEG files do not retain transparency and as such contain solid white backgrounds making them unsuitable for some applications.

JPEG files can retain CMYK, RGB or GREYSCALE colour information.

### .SVG

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Scalable Vector Graphics (SVG) is an Extensible Markup Language (XML)-based vector image format for two-dimensional graphics with support for interactivity and animation. The SVG specification is an open standard developed by the World Wide Web Consortium (W3C) since 1999. SVG files are intended for online and onscreen use only.

SVG files retain sRGB colour information.

### .png

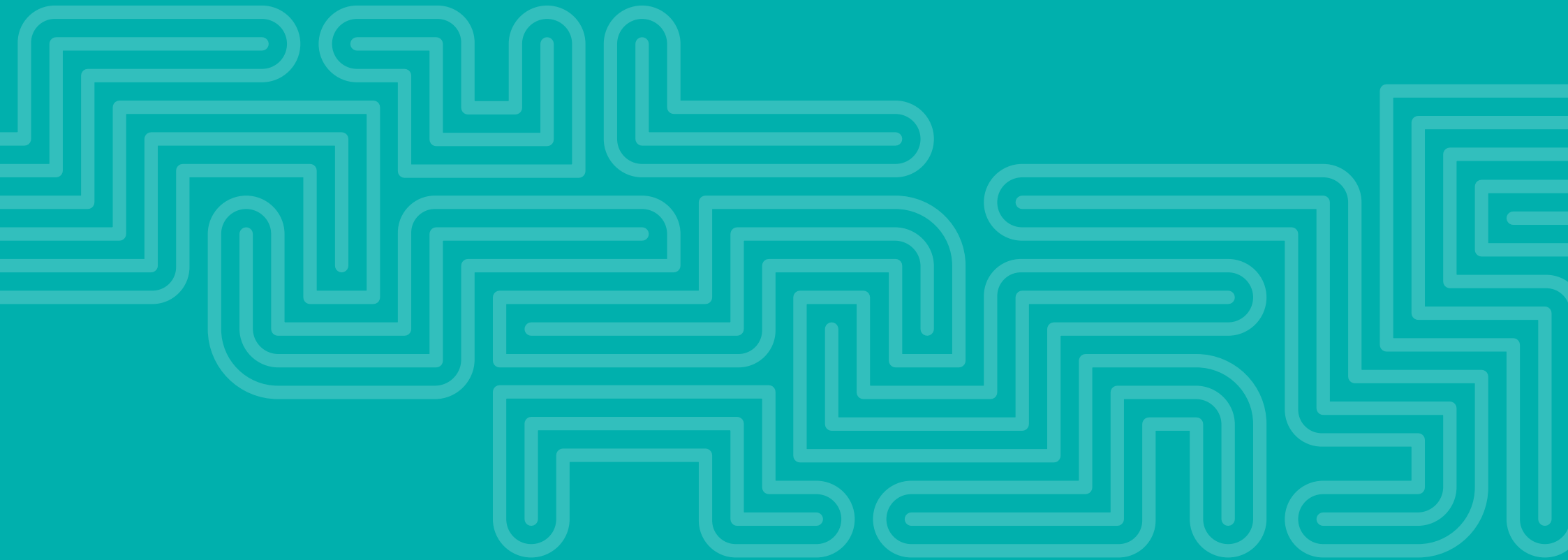
---

PNG files are for use in on-screen applications. They can be reduced in size but, as they are a rasterised file format, cannot be enlarged without degrading the resolution of the image.

Unlike JPEG files, the PNG format retains transparency and as such is suitable for applications where a transparent background to the logo is required.

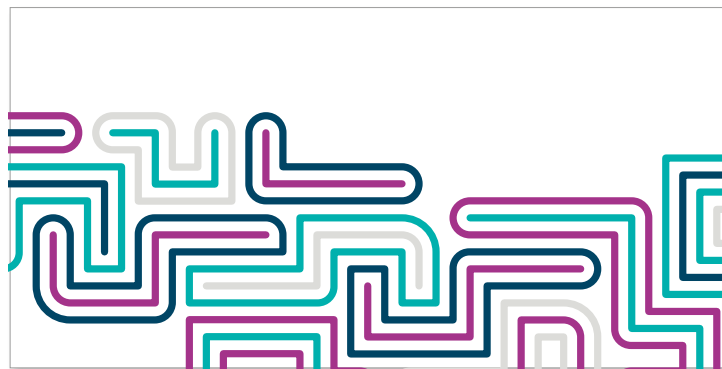
PNG files can retain RGB or GREYSCALE colour information.

# 4.0 Logo symbol



Shown opposite is a pattern derived from the USI logo used as a graphic device (thematic). The pattern can be used in positive and reversed out variants, and is available in full colour and mono variants.

The thematic can be used as a background device on corporate collateral, e.g. business cards, PPT presentations or pull-up banners etc. It's flexibility allows the graphic to be used as a subtle background element or as a bold statement depending on the application.



# 5.0 Tag line





USI has a tag line which can be used in conjunction with the USI logo on branded material to reinforce the USI brand message.

The tag line is provided as a artwork file in the same font used in the logo and should not be displayed in other formats.

The tag line should be used in conjunction with the USI logo but should not be used alongside it to form an alternate logo device – it is a separate but complimentary device.

In-line

Your lifelong education number

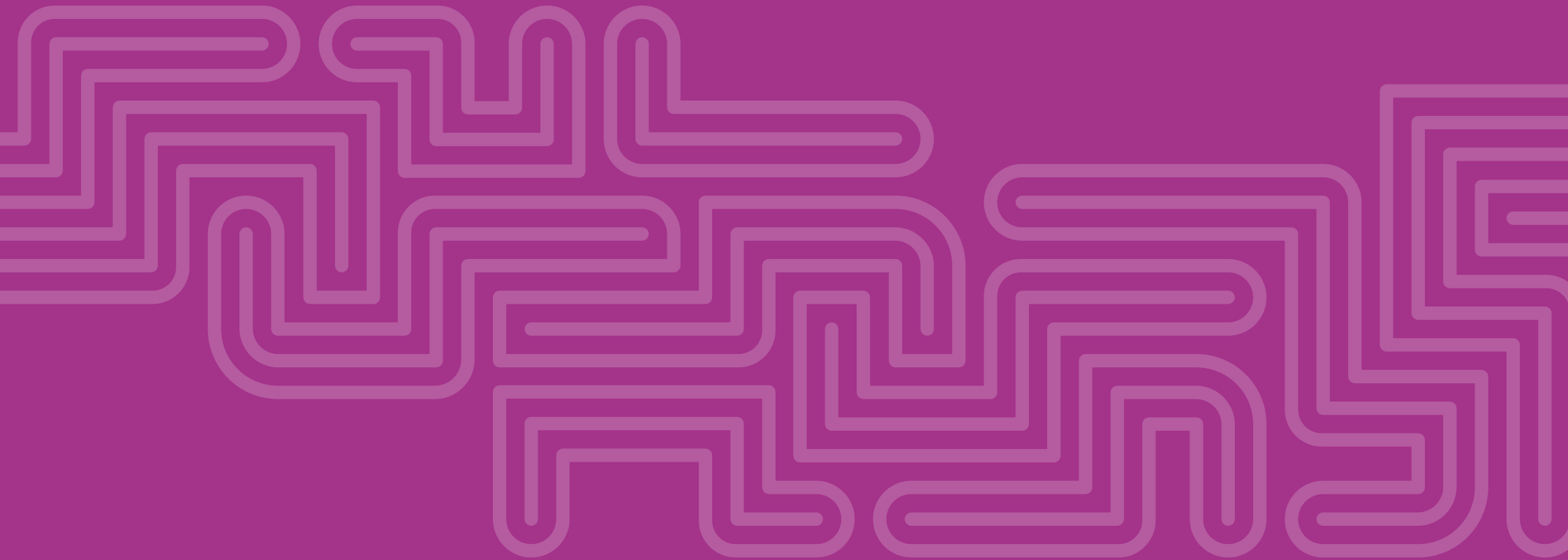
Stacked

Your lifelong  
education number

Stacked  
alternate

Your lifelong  
education  
number

# 6.0 Corporate colours



Shown opposite are the primary and neutral colours of the USI brand.

Examples of colour usage are shown in the ‘Application examples’ section in this document.

All colours must be specified in the appropriate percentages/ values.

It is strongly recommended that all printing is press checked and cross referenced with the relevant industry standard colour swatches, and checked against previously ‘print approved’ collateral items.

The colours in this brand guidelines document are for representational purposes only and should not be used for colour matching.

Primary



SPOT	PANTONE 7708 C
CMYK	C 100 M 30 Y 12 K 59
RGB	R 0 G 71 B 100
HEX	004764

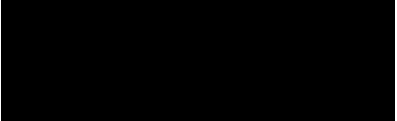


SPOT	PANTONE 3262 C
CMYK	C 76 M 0 Y 38 K 0
RGB	R 95 G 175 B 172
HEX	5FAFAC



SPOT	PANTONE 253 C
CMYK	C 49 M 87 Y 0 K 0
RGB	R 152 G 34 B 167
HEX	9822A7

Neutral



SPOT	N/A
CMYK	C 100 M 0 Y 0 K 0
RGB	R 0 G 0 B 0
HEX	000000



SPOT	N/A
CMYK	C 0 M 0 Y 0 K 0
RGB	R 255 G 255 B 255
HEX	FFFFFF



SPOT	PANTONE 432C
CMYK	C 65 M 43 Y 26 K 78
RGB	R 51 G 51 B 51
HEX	333333



SPOT	PANTONE COOL GREY 10
CMYK	C 56 M 45 Y 45 K 33
RGB	R 102 G 102 B 102
HEX	666666



SPOT	PANTONE 420C
CMYK	C 23 M 18 Y 17 K 1
RGB	R 204 G 204 B 204
HEX	CCCCCC

The USI colour palette is utilised for both digital and print applications.

When colours are used in digital applications they must be WCAG AA compliant (at a minimum).

Colours that are not WCAG AA compliant may be used for decorative or thematic elements but must not be used for text, navigation or graphic objects (buttons, linking icons) and user interface (UI) elements.

Refer to <https://www.dta.gov.au> for more information.

### Primary

SMALL TEXT	AAA	SMALL TEXT	FAIL
LARGE TEXT	AAA	LARGE TEXT	FAIL
GRAPHIC OBJECTS AND UI	AAA	GRAPHIC OBJECTS AND UI	FAIL

### Neutral

<div><div>BGD: #000000</div><div>TEXT: FFFFFFF</div></div>	<div><div>BGD: #333333</div><div>TEXT: FFFFFFF</div></div>	<div><div>BGD: #666666</div><div>TEXT: FFFFFFF</div></div>	<div><div>BGD: #CCCCCC</div><div>TEXT: FFFFFFF</div></div>
<div><div>TEXT: #000000</div><div>BGD: FFFFFFF</div></div>	<div><div>TEXT: #333333</div><div>BGD: FFFFFFF</div></div>	<div><div>TEXT: #666666</div><div>BGD: FFFFFFF</div></div>	<div><div>TEXT: #CCCCCC</div><div>BGD: FFFFFFF</div></div>
<div><div>SMALL TEXT</div><div>AAA</div></div>	<div><div>SMALL TEXT</div><div>AAA</div></div>	<div><div>SMALL TEXT</div><div>AA</div></div>	<div><div>SMALL TEXT</div><div>FAIL</div></div>
<div><div>LARGE TEXT</div><div>AAA</div></div>	<div><div>LARGE TEXT</div><div>AAA</div></div>	<div><div>LARGE TEXT</div><div>AAA</div></div>	<div><div>LARGE TEXT</div><div>FAIL</div></div>
<div><div>GRAPHIC OBJECTS AND UI</div><div>AAA</div></div>	<div><div>GRAPHIC OBJECTS AND UI</div><div>AAA</div></div>	<div><div>GRAPHIC OBJECTS AND UI</div><div>AAA</div></div>	<div><div>GRAPHIC OBJECTS AND UI</div><div>FAIL</div></div>

# 7.0 Corporate typefaces



The USI primary typeface is Omnes.

This typeface should be considered for all printed corporate collateral (e.g. business cards, letterheads, envelopes etc.).

Omnes  
Thin

Omnes  
Light

Omnes  
Regular

Omnes  
Medium

Omnes  
Semibold

Omnes Thin

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890.,:;'"'{}[]()&%\$#@!/?

Omnes Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890.,:;'"'{}[]()&%\$#@!/?

Omnes Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890.,:;'"'{}[]()&%\$#@!/?

Omnes Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890.,:;'"'{}[]()&%\$#@!/?

Omnes Semibold

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890.,:;'"'{}[]()&%\$#@!/?

*Omnes Thin Italic*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890.,:;'"'{}[]()&%\$#@!/?*

*Omnes Light Italic*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890.,:;'"'{}[]()&%\$#@!/?*

*Omnes Regular Italic*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890.,:;'"'{}[]()&%\$#@!/?*

*Omnes Medium Italic*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890.,:;'"'{}[]()&%\$#@!/?*

*Omnes Semibold Italic*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890.,:;'"'{}[]()&%\$#@!/?*

The USI typeface for online applications is Open Sans.

## Open Sans Light

### Open Sans Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890.,;:'""-{}[]()&%\$#@!/?

### Open Sans Light Italic

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890.,;:'""-{}[]()&%\$#@!/?*

## Open Sans Regular

### Open Sans Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890.,;:'""-{}[]()&%\$#@!/?

### Open Sans Regular Italic

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890.,;:'""-{}[]()&%\$#@!/?*

## Open Sans Semibold

### Open Sans Semibold

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890.,;:'""-{}[]()&%\$#@!/?

### Open Sans Semibold Italic

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890.,;:'""-{}[]()&%\$#@!/?*

## Open Sans Bold

### Open Sans Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890.,;:'""-{}[]()&%\$#@!/?

### Open Sans Bold Italic

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890.,;:'""-{}[]()&%\$#@!/?*

The USI secondary typeface (MS Word applications) is Calibri.

This typeface is used for all in-house print-based applications where Intersate is not available (e.g. emails, MS Word documents and MS Powerpoint).

Calibri is an MS Office system font available on both Microsoft and Apple.

## Calibri Light

### Calibri Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890.,;:'""-{}[]()&%\$#@!/?/

### *Calibri Light Italic*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890.,;:'""-{}[]()&%\$#@!/?/*

## Calibri Regular

### Calibri Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890.,;:'""-{}[]()&%\$#@!/?/

### *Calibri Regular Italic*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890.,;:'""-{}[]()&%\$#@!/?/*

## Calibri Bold

### Calibri Bold

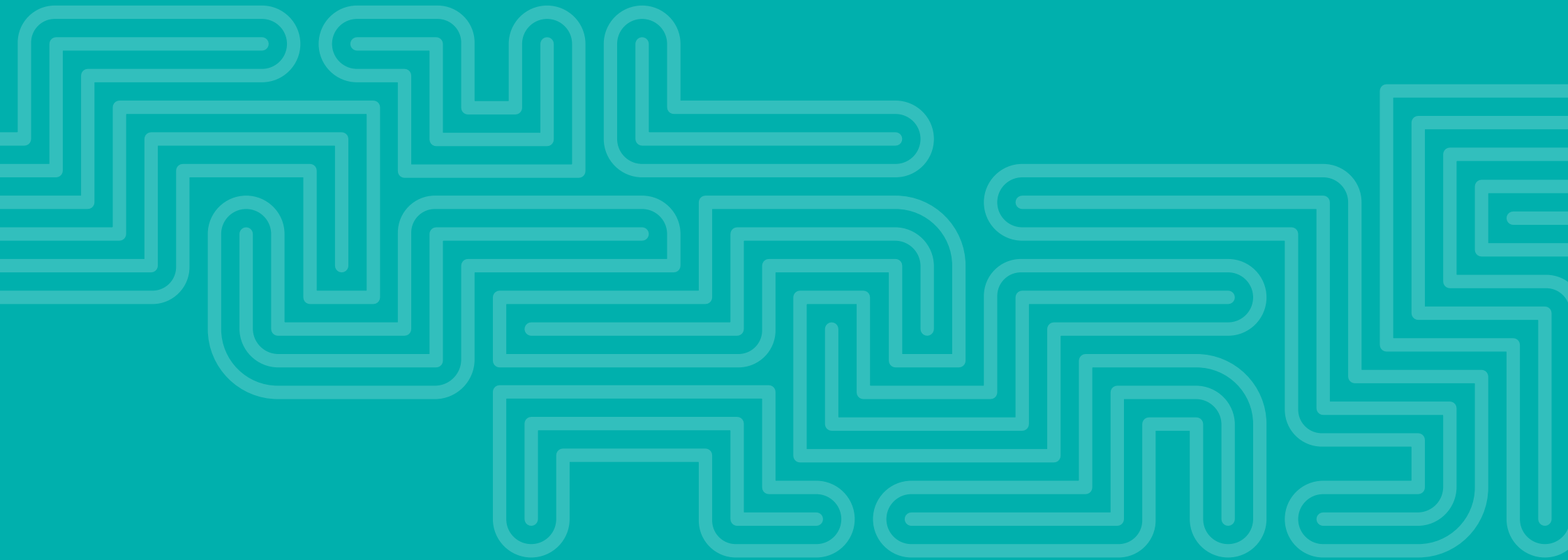
**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890.,;:'""-{}[]()&%\$#@!/?/**

### *Calibri Bold Italic*

***ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890.,;:'""-{}[]()&%\$#@!/?/***



# 8.0 Imagery usage



## 8.1

### Imagery Usage

When purchasing or commissioning imagery suitable variants of imagery should be purchased to enable the imagery to be used for both portrait and landscape aspect ratios.

Applications such as pull-up banners, billboards, digital advertising and website hero images may utilise extreme aspect ratios – so careful consideration must be given to image selection to ensure that imagery can be utilised and still retain the context of the image when cropping for these applications is applied.

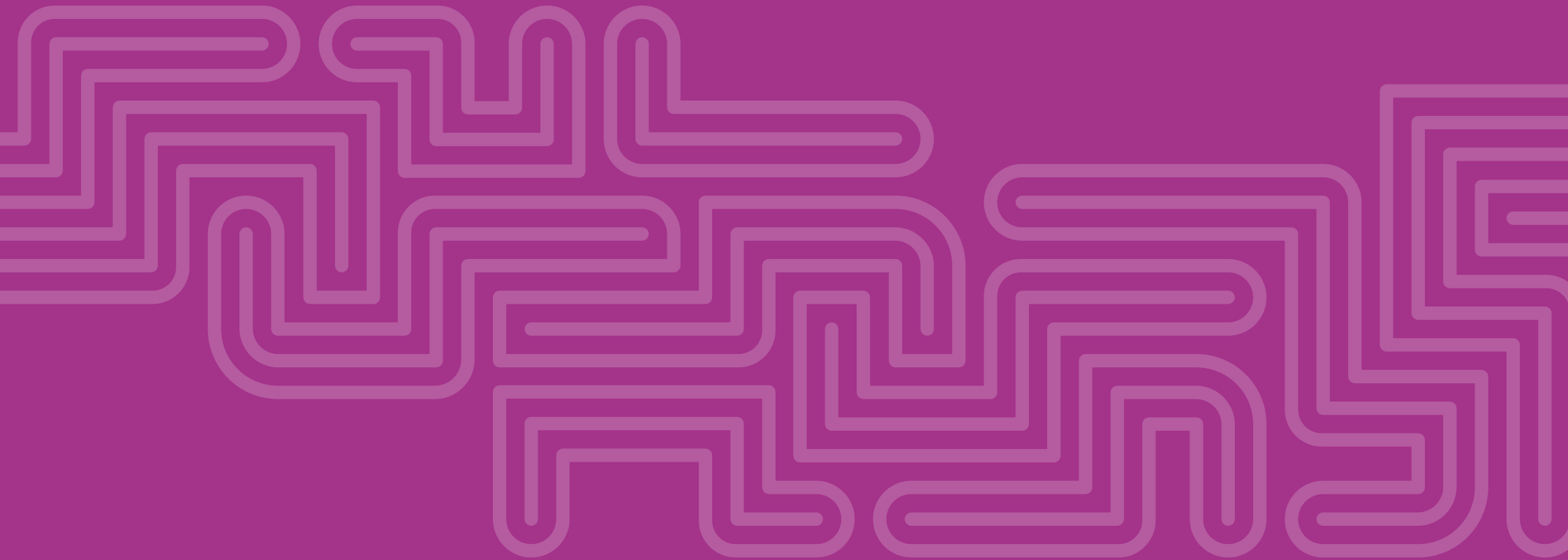








# 9.0 Application examples



## Business card



Front



Back

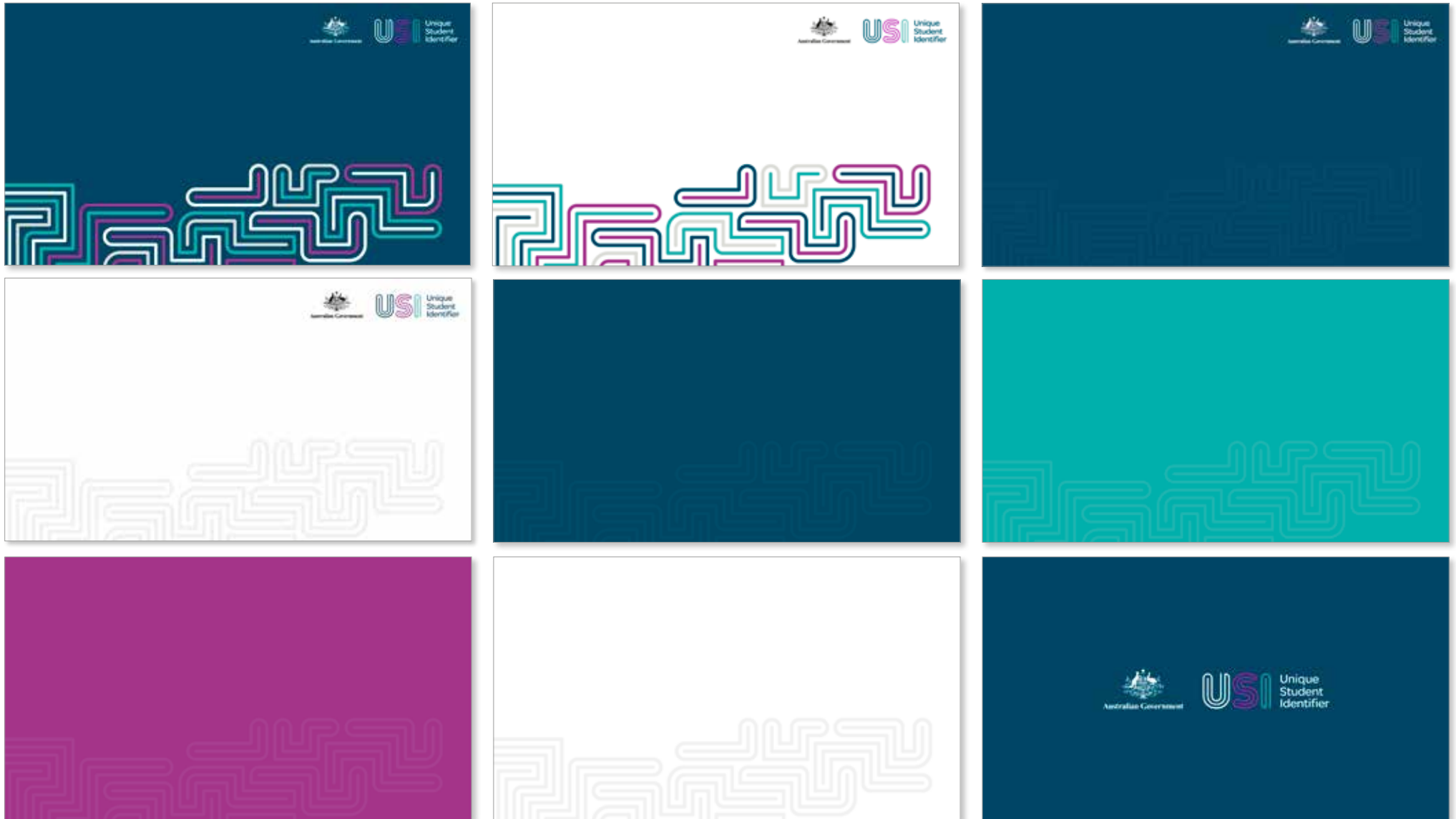
## Email footer



Letterhead and  
follow-on sheet

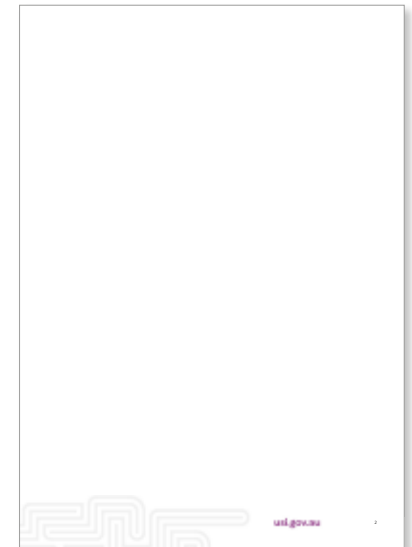
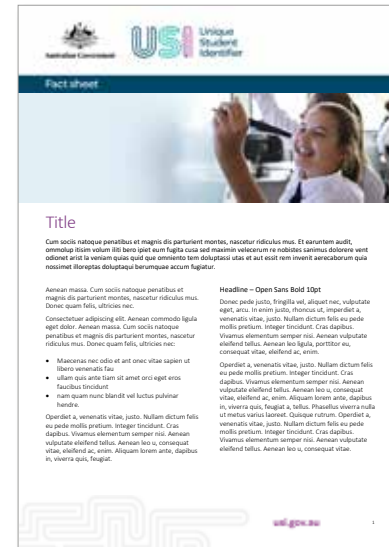
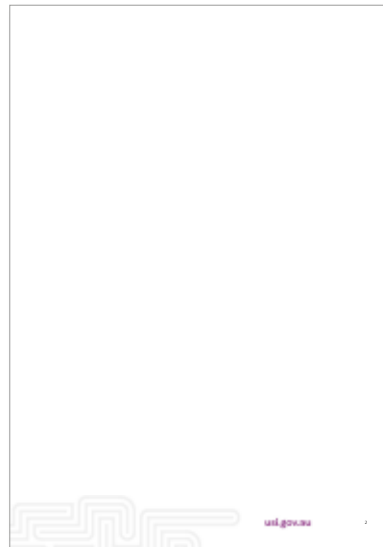
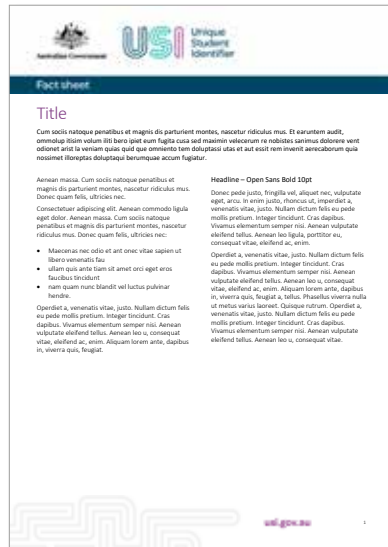


## Powerpoint 16:9

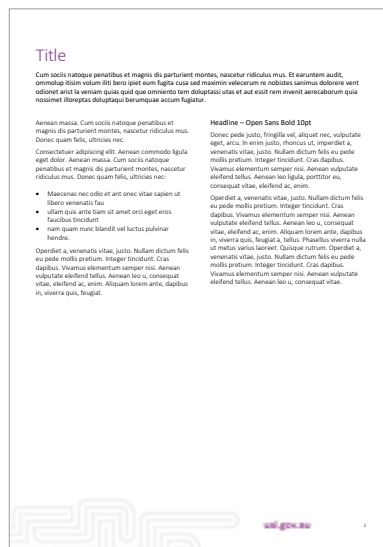




## Fact sheets





## Report



9.5

MS Office templates

Brief and minute



MINUTE

UNCLASSIFIED  
For Official Use Only

To: Name Surname  
Position

From: Name Surname  
Position

Through: Name Surname  
Position

Date: 00 Month 0000  
Copy to: Insert text as required...

Deadline for response and reason: 00 Month 0000

Contact officer: Name Surname

Phone: 000 0000 0000

Location: Insert text as required...

File: Insert text as required...

SUBJECT: XXXXXXXXXXXXXXXX

PURPOSE: XXXXX

RECOMMENDATION

That you: XXXXXXXXX

Approved ☐ Not Approved ☐

ISSUES

1. XXXXX

BACKGROUND

Insert text as required...

COMMENT

Insert text as required...



ATTACHMENTS

ATTACHMENT A: XXXXXXX

Position: Insert text as required...

Section/Branch: Insert text as required...

Date: 00 Month 0000



BRIEF

UNCLASSIFIED  
For Official Use Only

To: Name Surname, Position

Subject: Subject text...

Action date: 00 Month 0000

RECOMMENDATION(S): That you:

1. Insert text...

2. Insert text...

3. Insert text...

4. Insert text...

Signature: \_\_\_\_\_ Date: 00 / 00 / 0000

COMMENTS:

KEY POINTS

1. Insert text...

2. Insert text...

3. Insert text...

ADDITIONAL INFORMATION:

BACKGROUND:

1. Insert text...

2. Insert text...

3. Insert text...

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ATTACHMENTS

ATTACHMENT A: XXXXXXX

CLEARANCE:

Name: Name Surname

Position: Insert text as required...

Contact: 0123 456 789

Name: Name Surname

Position: Insert text as required...



Contact: 0123 456 789

USI UNIQUE STUDENT IDENTIFIER | BRAND GUIDELINES

VERSION 1.0 DECEMBER 2020

P42

[illegible]

## Form

# Aboriginal and Torres Strait Islander Peoples Evidence of Identity

**About this form**

**IMPORTANT:** This form will be assigned for processing. All questions are mandatory unless otherwise indicated on this form.

**1. Your Unique Student Identifier (USI)**

**2. Your Name**

☐ First ☐ Last ☐ Other \_\_\_\_\_

Family Name

First Name

Middle Name(s) (if applicable)

Or

Single name only

**3. Your email address** (Email/USIMail)

**4. Your gender**

☐ Male ☐ Female ☐ Transgender ☐ Other \_\_\_\_\_

**5. Your country of birth**

**6. Your current address**

Residential ☐ Postal ☐ Both ☐

**7. Your previous address**

Residential ☐ Postal ☐ Both ☐

**8. Your contact details**

Current phone number

Mobile number

Land address

**9. Previous living arrangements**

Have you ever been unable to attend school or work due to your personal details, or not wanted to disclose your gender or sexual orientation?

☐ Yes ☐ No

**10. Previous living arrangements**


Where did you previously live (include street name, suburb, state or territory)?

Where did you previously live (include street name, suburb, state or territory)?



Where did you previously live (include street name, suburb, state or territory)?

Where did you previously live (include street name, suburb, state or territory)?

Where did you previously live (include street name, suburb, state or territory)?



[illegible]

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## Statutory declaration

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1. I am the owner, address and contact details of the following:

2. I have not been involved in a criminal offence.

make the following declaration under the Statutory Declarations Act 2019

3. I have the following genuine personal objection to being assigned a Unique Student Identifier (UDI):

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4. I understand the consequences and potential consequences of not being assigned a UDI, including that:

- it may impact my ability to establish eligibility for financial assistance to undertake vocational education and training in NZ;
- it may be able to obtain an authenticated Vocational Education and Training (VET) transcript (or an extract of a VET transcript) from the Student Identifiers Register which details information about any VET courses, modules or units of competency undertaken by me after 1 January 2015; and
- if I were to choose to obtain a UDI in future, any authenticated VET transcript provided will not include information on VET courses, modules or units of competency undertaken by me prior to creation of that UDI.

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I understand that a person who intentionally makes a false statement in a statutory declaration is guilty of an offence under section 11 of the Statutory Declarations Act 2019, and I believe that the statements in this declaration are true in every particular.

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5. Signature of person making the declaration


6. Printed name and position of person making the declaration

7. Date

8. Day

9. Month and year

Declared at on <sup>th</sup>
at <sup>th</sup>



[illegible][illegible]

## Documents and guidelines

